

Daniel Borins & Jennifer Marman: Another New American Century

ART GALLERY OF YORK UNIVERSITY, TORONTO JAN 28 TO MAR 29
2009



Daniel Borins & Jennifer Marman *Passports* 2007

Forged passports. A sci-fi *Pietà*. And paintings that fall off their canvases. It's clear, reviewing selected works by [Daniel Borins and Jennifer Marman](#), that to them art is never quite what it seems. The Toronto duo has made a career out of binding familiar with unfamiliar—Led Zeppelin band members into a dry, diagrammatic print, for instance, or a balcony from the terror-laced Munich Olympics into Smurf-scale.

At the same time, some Marman and Borins artworks reflect a core interest in the related interplay between viewer and artwork. As their 2003 work *Presence Meter*, currently exhibiting at the National Gallery's "[Caught in the Act](#)," indicates, the closer someone gets to a work, the more the work itself can change. (It's a handy principle for engaging with some of their more enigmatic pop-culture-inspired works.)



Daniel Borins & Jennifer Marman "Project for a New American Century" 2009 Installation view / photo Art Gallery of York University

Now, with a solo show, "Project for a New American Century," just opened at the [Art Gallery of York University](#), Borins and Marman have

