

## **CURRICULUM VITAE - Jennifer Marman and Daniel Borins**

### **SOLO EXHIBITIONS/ SPECIAL PROJECTS**

- 2017 *BMO Bicentennial Fountain*, (tour of:) Toronto, ON, Chicago, IL, Montreal QC.
- 2016 *Do Androids See Electric Paintings?* *Cristin Tierney Gallery, New York, New York, USA*
- 2016 *Jennifer Marman and Daniel Borins: The Collaborationists*, Art gallery of Windsor, Windsor, Ontario, Canada
- 2016 AWKND 2016, Tulane School of Architecture, New Orleans, Louisiana, USA.
- 2015 *Jennifer Marman and Daniel Borins: The Collaborationists*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA
- 2015 *Parallel/ Instituto Paralel*, Parallel Oaxaca, Oaxaca City, Mexico
- 2014 *Pavilion of the Blind*, Toronto International Art Fair, Toronto, Ontario, Canada
- 2014 *piETa*, Art Gallery of Ontario, Toronto, Ontario, Canada
- 2014 *Jennifer Marman and Daniel Borins: The Collaborationists, Black Boxes* Southern Alberta Art Gallery, Lethbridge, Alberta, Canada
- 2013 *Jennifer Marman and Daniel Borins: The Collaborationists, Pavilion of the Blind*, Robert McLaughlin Gallery Oshawa, Ontario, Canada
- 2013 *Jennifer Marman and Daniel Borins: The Collaborationists*, Art Gallery of Hamilton, Hamilton, Ontario, Canada
- 2013 *Pavilion of the Blind*, Tierney Gardarin Gallery, New York, New York, USA
- 2013 *We Built Excitement II*, Land of Tomorrow, Louisville, Kentucky, USA
- 2012 *We Built Excitement*, Georgia Scherman Projects at Untitled, Miami, Florida, USA
- 2012 *Formulation Articulation Pixelation*, Georgia Scherman Projects, Toronto, Ontario, Canada
- 2011 Solo Booth, Georgia Scherman Projects at Volta7, Basel, Switzerland
- 2011 *Unknown Unknowns*, Ed Video, Guelph, Canada and Elora Centre for the Arts, Elora, Ontario, Canada
- 2010 *Total Disinformation Awareness*, Launch Projects, Santa Fe, New Mexico, USA
- 2010 Solo Booth, Georgia Scherman Projects at Volta6, Basel, Switzerland
- 2010 *Set Re-Set*, Georgia Scherman Projects, Toronto, Ontario, Canada
- 2009 *Project for a New American Century*, Art Gallery of York University, Toronto, Ontario, Canada
- 2009 *Massive Sale: YYZ Mall*, YYZ Artists' Outlet, Toronto, Ontario, Canada
- 2008 *Wha Happened?*, TPW Gallery, Toronto, Ontario, Canada
- 2007 Solo Booth (Independent Section), Art Santa Fe, Santa Fe, New Mexico, USA
- 2007 *Event Horizon*, Nuit Blanche, Toronto, Ontario, Canada
- 2006 *In Sit You*, Toronto Sculpture Garden, Toronto, Ontario, Canada
- 2005 Solo Booth (Independent Section), Art Santa Fe, Santa Fe, New Mexico, USA
- 2004 Solo Booth, Toronto International Art Fair, Toronto, Ontario, Canada
- 2003 *Of Ideas*, 1080 Bus, Toronto, Ontario, Canada
- 2003 *Apotheoses of Everything*, Pleasure Dome, Toronto, Ontario, Canada
- 2000 *Floor Show*, 1080 BUS, Toronto, Ontario, Canada

### **PUBLIC COMMISSIONS**

- 2017 Willingdon Linear Park, *Rite of Passage*, Burnaby, British Columbia, Canada
- 2017 *Directions Intersections Connections*, Toronto Transit Commission, Woodbine Station, Toronto, Ontario, Canada
- 2016 *The Humber Molecule Trees*, Humber River Regional Hospital, Toronto, Ontario, Canada
- 2016 *Dodecadandy*, City of Toronto and Toronto Transit Commission, Downsview Subway Station, Toronto, Ontario, Canada
- 2015 *Speech Bubble*, The Pinnacle on Adelaide, Toronto, Ontario, Canada
- 2015 *The Water Guardians*, Water Front Toronto, Toronto, Ontario, Canada
- 2015 *SFC Bridge*, GWL Realty Advisors for Southcore Financial Centre, Toronto, Ontario, Canada
- 2014 Toronto Arts Foundation Awards, Prize Winning Commemorative Plate, Toronto, Ontario, Canada
- 2013 *Sedimentary Layers*, Camrost Felcorp, Toronto, Ontario, Canada
- 2012 *Art Train Conductor*, No.9 Art and the Environment, and Metrolinx for Go Transit, Toronto, Ontario, Canada
- 2011 *Wave Side*, Plazacorp, 21 Grand Magazine, Toronto, Ontario, Canada
- 2009 *Google*, the Martin Prosperity Institute, University of Toronto, Toronto, Ontario, Canada
- 2008 Transformation AGO Limited edition buttons, commissioned by the AGO, Toronto, Ontario, Canada

### **GROUP EXHIBITIONS**

- 2017 *Reframed*, 520 West 28th Street, by Zaha Hadid, New York, NY, USA  
*The Artful City: Mapping Toronto's Public Art Landscape 1967–2015*, Art Gallery of Ontario, Toronto, Ontario, Canada  
*Victory Over the Sun: The Poetics and Politics of Eclipse*, KMAC Museum, Louisville, Kentucky, USA  
*Abstraction: The Rebel Cause*, The Robert McLaughlin Gallery, Oshawa, Canada  
*Desire Lines*: 291 Lake Shore Boulevard East, Presented by Art Spin, Myseum of Toronto, and Waterfront Toronto, Toronto, Ontario, Canada  
*Voices, Artists on Art*, Artport Gallery, Harbourfront Centre, Toronto, Ontario, Canada.

- 2016 *Tracks, Symptoms, and Designations: Art and the Index*, Cristin Tierney Gallery, New York, New York, USA  
*Why Can't Minimal*, The Rooms, St. John's, Newfoundland and Labrador, Canada  
*Why Can't Minimal*, Kenderdine Art Gallery, Saskatoon, Saskatchewan, Canada
- 2015 *Why Can't Minimal*, Open Space, Victoria, British Columbia, Canada  
*Why Can't Minimal*, Calgary Contemporary, Calgary, Alberta, Canada  
*The Architectural Impulse*, Cristin Tierney Gallery, New York, New York, USA  
*Tongue In Cheek*, Reynolds Gallery, Richmond, Virginia, USA  
*Every inclusion is an exclusion of other possibilities*, SALT, Istanbul, Turkey
- 2014 *Why Can't Minimal*, Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada  
*Who's Afraid of Purple, Orange and Green?* Dunlop Art Gallery, Regina, Saskatchewan, Canada  
*IX Biennial of Visual Arts of Nicaragua*, Centro de Arte Fog-Banpro | Edificio Málaga, Managua, Nicaragua
- 2013 *Numbers in the Dark*, Southern Alberta Art Gallery, Lethbridge, Alberta, Canada  
*Hong Kong-Shenzhen Bi-City Biennale on Architecture and Urbanism*, Hong Kong and Shenzhen, China  
*Land/Slide Possible Futures*, Markham, Ontario, Canada  
*One, and Two, and More Than Two*, The Powerplant, Toronto, Ontario, Canada  
*Reduce Reuse Recycle*, Cristin Tierney Gallery, New York, New York, USA  
*Please Stare: Projects by Artists on Digital Billboards*, Neutral Ground, Regina, Saskatchewan Canada; AKA Gallery, Saskatoon, Saskatchewan, Canada
- 2012 *Object Fictions*, James Cohan Gallery, New York, New York, USA  
*Like-Minded*, Plugin ICA, Winnipeg, Manitoba, Canada  
*Super Market 2012*, Stockholm Independent Art Fair, Stockholm, Sweden  
*Zona Maco Mexico Arte Contemporaneo*, Galeria OMR, Mexico City, Mexico  
*Spring/Break Art Show*, Armory Arts Week, New York, New York, USA  
*Never Ever Everland*, Anna Kustera Gallery, New York, New York, USA  
*60 Painters*, Humber College's Art and Media Studio, Etobicoke, Ontario, Canada
- 2011 *The Space between Now and Then*, Galeria OMR, Mexico City, Mexico  
*All Systems Go*, C24 Gallery, New York, New York, USA  
*The Message*, Gallery 1313, Toronto, Ontario, Canada  
*Tuesday*, curated by Mr. and Mrs. Amani Olu, Mixed Greens, New York, New York, USA
- 2010 *In Sit You*, Beyond In Western New York Biennial, Albright Knox Art Gallery, Buffalo, New York, USA  
*Everything Must Go*, Special Project, Art Toronto, Toronto, Ontario, Canada  
*Status Update*, Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, Canada  
*Meeting Point*, Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Canada
- 2009 *The Leona Drive Project*, The Public Access Collective, Toronto, Ontario, Canada  
*Night Clubbing*, Nuit Blanche, Toronto, Ontario, Canada  
*Zero Grau*, Paço das Artes, São Paulo, Brazil  
*True Lies*, Georgia Scherman Projects, Toronto, Ontario, Canada  
*Meeting Point*, Doris McCarthy Gallery, University of Toronto, Toronto, Ontario, Canada  
*The Communism of Forms*, Art Gallery of York University, and Red Bull 381 Projects, Toronto, Ontario, Canada
- 2008 *Caught in the Act: The Viewer as Performer*, The National Gallery of Canada, Ottawa, Ontario, Canada  
*Code Red Green Blue*, Ed Video, Guelph, Ontario, Canada
- 2007 *Dots, Pulses and Loops*, The National Gallery of Canada, Ottawa, Ontario, Canada  
*The Communism of Forms*, Galeria Vermelho, Sao Paulo, Brazil; A Gentil Carioca, Rio Dijaneiro, Brazil; Appetite, Buenos Aries, Argentina  
*Group Sculpture Show*, Diaz Contemporary, Toronto, Ontario, Canada
- 2006 *Loud Meat*, Images Festival, Toronto, Ontario, Canada
- 2005 *Brisk Collages and Bricolages*, Artistic Audits of Mainstream Media in Recent Canadian Shorts, Mount Saint Vincent University, Halifax, Ontario, Canada
- 2004 *Constructive Folly*, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Ontario, Canada  
*Diversity in the Arts*, Spark Gallery, Syracuse University, Syracuse, New York, USA  
*VS. Video Re-mixing*, Pleasure Dome, Toronto, Ontario, Canada  
*Truth, Lies and Video Art*, Gallery Stratford, Stratford, Ontario, Canada

*Self-Defecating Theatre of Cruelty*, Images Festival, Toronto, Ontario, Canada  
*Coup d'Etat*, Spark International, Syracuse University, Syracuse, New York, USA  
*Browse By Idea*, Art Gallery of Hamilton, Hamilton, Ontario, Canada

- 2003 *Prefabricating Postproduction*, Virus Arts, Toronto, Ontario, Canada  
*Blister in the Sun*, Gallery Neubacher, Toronto, Ontario, Canada  
*This is Paradise*, Peter Richmond Gallery, Toronto, Ontario, Canada  
*Old Habits Die Hard*, Sparwasser HQ, Berlin, Germany; Norwich Gallery, England; Hamburger Bahnhof, Berlin, Germany; Kunsternes Hus, Oslo, Norway; Platform Garanti Contemporary Art Center, Istanbul, Turkey  
*Toronto New Works Show*, Pleasure Dome, Toronto, Ontario, Canada  
*Mix Tape*, Spark International, Syracuse University, Syracuse, New York, USA  
*You're Soaking In It*, Images Festival, Toronto, Ontario, Canada
- 2002 *New Directions*, Mind Control, Toronto, Ontario, Canada  
*Anonymlous Media*, alevel-Revolver, Toronto, Ontario, Canada  
*Mercer Living*, Mercer Union, Toronto, Ontario, Canada  
*The Jennifer Show*, Oakville Galleries, Oakville, Ontario, Canada  
*Wreck Room*, Helen Pitt Gallery, Vancouver, British Columbia, Canada  
*Status - Anti Status*, West Wing, Toronto, Ontario, Canada  
*Anniversary Exhibition*, Art System, Toronto, Ontario, Canada
- 2001 *The Machine and the Flesh*, Art System, Toronto, Ontario, Canada  
*Landescape*, Mercer Union, Toronto, Ontario, Canada  
*Yoni Lingham Ma Cro Ma / Lingham Yoni Lo Cro Ma*, alevel Gallery, Toronto, Ontario, Canada  
*Good Medium Bad*, Art System, Toronto, Ontario, Canada  
*Miniature Show*, Instant Coffee Urban Disco Trailer Group Show, Art Gallery of Ontario, Toronto, Canada  
*Toronto New Works Show*, Pleasure Dome, Toronto, Ontario, Canada  
*Long Table Jihad*, alevel Gallery, Toronto, Ontario, Canada  
*Re-negotiating Space*, Harbourfront Centre, Toronto, Ontario, Canada  
*Christmas In July*, Art System, Toronto, Ontario, Canada

#### SELECTED PUBLICATIONS

- 2016 Sedivy, Sonia. *Beauty and the End of Art: Wittgenstein, Plurality and Perception*. Bloomsbury Academic, New York, 2016.
- 2015 James, Warren. *The Architectural Impulse*, Cristin Tierney Gallery, New York, NY, 2015.  
Matotek, Jennifer. *Who's Afraid of Purple, Orange, and Green?* Dunlop Art Gallery, Regina, SK, 2015.  
*Land|slide Possible Futures*. Edited by Janine Marchessault, Chloe Brushwood Rose, Jennifer Foster, Aleksandra Kaminska. Public Books, 2015.
- 2013 Bennett, Melissa, Linda Jansma and Christian Viveros-Fauné. *Jennifer Marman & Daniel Borins: The Collaborationists*. Oshawa, Canada; Robert McLaughlin Gallery and ABC Art Books, 2013.
- 2012 Borins, Daniel, Marman, Jennifer. *Night Clubbing*. One Hour Empire Vol. 4 (Impulse B), 2012.
- 2010 Hatley, Pam and Martin, Pamela, *Beyond/In Western New York 2010: Alternating Currents, The Buffalo Fine Arts Academy, Buffalo, 2010*.
- 2009 Monk, Philip, *The Prisoner*: Marman and Borins' Project for a New American Century, Art Gallery of York University, Toronto, ON, 2009.  
Arantes, Priscila and Oliva, Fernando, *Grau Zero*, Paço das Artes, São Paulo, Brazil  
Miller, Earl, *Meeting Point*, Doris McCarthy Gallery, University of Toronto Scarborough, Scarborough, ON, 2009, pp.25-26, 58; colour plates pp 30-1.  
*Suburbs + the Leona Drive Project*. Public Journal. Spring 2011. Edited by Steven Logan, Janine Marchessault, and Michael Prokopow
- 2008 Drouin-Brisebois, Josée, *Caught in the Act: The Viewer as Performer*, National Gallery of Canada, Ottawa, ON, 2008, pp.23-25, 65-69, 254; colour plates pp. 274-285.
- 2005 Cammaer, Gerda J. *Brisk Collages & Bricolages; Artistic audits & creative revisions of mainstream media in recent Canadian shorts*, Mount Saint Vincent University, Halifax, NS, 2005.

#### SELECTED BIBLIOGRAPHY

- 2016 Altman, Ilana, "Urban Confrontations" <http://spacing.ca/toronto/2016/04/14/urban-confrontations-interview-jennifer-marman-daniel-borins/>  
Terence Dick, "Best Practices," Azure Magazine January/ February 2016  
"Covered bridge provides all-weather connection between Toronto hotel and convention centre" Dezeen Magazine 28 January 2016 < <http://www.dezeen.com/2016/01/28/fsc-skybridge-metro-toronto-convention-centre-jennifer-marman-daniel-borins-james-khamsi-canada/>>
- 2015 "SFC Bridge." [www.domusweb.it](http://www.domusweb.it), Oct, 6, 2015.  
Melika Aghabeigi, "SFC Bridge integrates public art for dynamic pedestrian infrastructure" September 16, 2015. Mark Magazine Online/ Frameweb < <http://www.frameweb.com/news/sfc-bridge-integrates-public-art-for-dynamic-pedestrian-infrastructure>>  
Cotter, Holland. "'The Architectural Impulse,' Art Aspires." The New York Times. Au. 13, 2015.  
Hwang, Kellie. "Interaction Stars." The Arizona Republic, June 25, 2015.  
Estes, Mikey. "The Collaborationists at SMOCA." The Arts Beacon, Phoenix, Arizona. June 16, 2015.  
"New show at SALT delves into private collecting." Cihan News Agency, June 9, 2015.  
Leblanc, David. "Toronto's SoCo: Short, sweet moniker, tall, tall towers." The Globe and Mail, Feb 05, 2015.  
Pagliacolo, Elizabeth. "The Place Makers." Design Lines Magazine, Spring, 2015.
- 2014 Mattioli, Massimo. "Images and video of the opening the 9th Biennale of Nicaragua." Art Tribune. March 24, 2014.  
Trejos, Tania. "To Enjoy the Art!" El Nuevo Diaro, March 13, 2014. Managua, Nicaragua.  
Zentner, Caroline. New art exhibits at SAAG a true collaborative effort, Lethbridge Herald, Feb 14, 2014.
- 2013 Artsy Editorial. "Marman and Borins Take Window Decoration to a New Level." *Artsy* (25 Oct. 2013).  
Tan, Dion. "Marman & Borins Build a Pavilion of Blinds." *Artinfo.com* (24 Sep. 2013).  
"Artist of the Week: Jennifer Marman & Daniel Borins." *Lvl3.com* (16 Sep. 2013).  
Soboleva, Elena. "New York: Top 10 Shows to Watch This September." *Art Market Monitor* (5 Sep. 2013).  
Gladman, Randy. "Small but perfectly formed." *how to spend it*. Financial Times, (2 Sep. 2013).  
Vegh, Stephanie. "Jennifer Marman & Daniel Borins at The Art Gallery of Hamilton." *Akimbo* (18 Jun. 2013).  
Beatty, Gregory, Billboard Project Blurs the Lines Between Art and Advertising, June 13, 2013, Vol.11 Issue. 21  
Moser, Gabrielle, Jennifer Marman and Daniel Borins, Canadian Art Magazine, Spring 2013.
- 2012 Goodden, Sky. The Mexico-Canada Art Connection: What's Going on Here?! ARTINFO Canada. 2012, March 12.  
Baird, Daniel. "Jennifer Marman and Daniel Borins' Formulation Articulation Pixelation: Review." Toronto Star 8 Nov. 2012.  
Goodden, Sky. "Jennifer Marman and Daniel Borins: the Accidental Activists Discuss 'Art Train No. 9.'" ARTINFO Canada. 2012 Oct. 18.  
Irish, Paul. "GO Transit uses art train to collect ideas on transportation sustainability." thestar.com. 26/06/2012.  
Moran, Andrew. "New Toronto transit art project encourages sustainable mobility." Digital Journal 26 Jun. 2012.  
Gupta, Rahul. "Art Train brings talk of transit to GO lines." InsideToronto.com 25 Jun. 2012.  
Whyte, Murray. "'60 Painters' show off Toronto's dynamic artists." Toronto.com 24 May 2012.  
Art @ MPI. "Creativity for Prosperity; Art As Research." Martin Prosperity Institute Apr. 2012.  
Duhon, Peter. "AC Interview: Jennifer Marman and Daniel Borins." Art Comments 7 Feb. 2012.
- 2011 McLaughlin, Bryne. "Jennifer Marman & Daniel Borins: Sculptural Surveillance." Canadian Art (9 Jun. 2011).  
Art Exhibit in Mexico Explores Man's Relationship with Time. Latin American Herald Tribune, Nov 27, 2011.
- 2010 Wilson-Powell, Malin, *Art Star Couple: Canadian duo stir things up with provocative installations*, Albuquerque Journal, Nov 12, 2010  
Molla, Rani. *Tour de Force: Exhibition Fights for Fright*, Santa Fe Reporter, Nov 10, 2010  
*The Pieta – boundary breaking image*, Sleek, Spring 2010, No 25, p. 29
- 2009 Milroy, Sarah. *The year artists made big splashes in small ponds*, The Globe and Mail, Dec 30, 2009  
Portis, Ben. *Finders Keepers: Jennifer Marman and Daniel Borins' post-revolutionary take on the vernacular*, Canadian Art, Fall 2009, pp. 116-120  
Murray Whyte, *A Hilarious and Perplexing Show*, Toronto Star, Sep 8, 2009  
Rodgers, Kevin. *Project for a New American Century*, Border Crossings, Issue No. 111, pp. 122-24  
Delgado, Jérôme. *L'expo taquine*, Le Devoir, Saturday, Jun 20, 2009.  
Goddard, Peter. *Artists prove that two is a crowd*, Toronto Star, Apr 23, 2009.  
Carson, Andrea. *Toronto: "Best Show in Years"*, <http://viewoncanadianart.com/2009/03/17/toronto-best-show-in-years/>, Mar 17, 2009  
Halkes, Petra. *Caught in the Act: The Viewer as Performer*, Border Crossings, Vol. 28 No. 1, Feb 2009.  
Sandals, Leah. *Daniel Borins & Jennifer Marman: Another New American Century*, [www.canadianart.ca/online](http://www.canadianart.ca/online), Jan 29, 2009.
- 2008 Corvese, Rhonda. *Daniel Borins & Jennifer Marman*, Canadian Art Magazine, Fall 2008.  
Taylor, Kate. *To See This Art Is To Make This Art*, The Globe and Mail, Saturday, November 8, 2008.

Jager, David. *Disorienting Dadaist Stew*, Now Magazine, Issue 1357, Vol 27, No. 21: 79, January 2008.  
Dault, Gary Michael. *A Cacophony of Meaning*, The Globe and Mail, Saturday, January 19, 2008.  
Sayej, Nadja. *Going out, things to do and people to see in T.O. this week: Gallery TPW, Wha Happened?*, The Globe and Mail, January 12, 2008.

2007 Goddard, Peter. *Ten to Watch This Year 2008*, Toronto Star, Sunday, December 30, 2007.  
Balzer, David. *The Year in Art*, Eye Weekly, December 27, 2007.  
Dault, Gary Michael. *Making Space for Sculpture*, The Globe and Mail, Saturday, August 18, 2007.

2006 Goddard, Peter. *The Art of the Message*, Toronto Star, Thursday, October 12, 2006.

2005 Singh, Camilla. *Constructive Folly*, Canadian Art Magazine, Spring 2005.  
Rhodes, Richard. Editor's Profile of the Presence Meter, Canadian Art Magazine, Winter 2005.

2003 Banks, Wendy. *Visceral Vids*, Now Magazine, Vol. 23 NO. 15, December 2003.  
Portis, Ben. *Prefabricating Postproduction*, Canadian Art, Vol. 20 No. 4, Winter 2003  
Hirschman, Thomas. *Hot Young Blood*, Now Magazine, VOL. 22 No. 44, July 2003.  
Hirschman, Thomas. *This Is Paradise*, Now Magazine, VOL. 22 No. 32, April 2003.

2001 Demkiw, Janis. *Humiliating the Cube: The Pop and Parcel of Jennifer Marman*, MIX Magazine, Vol. 26, No.3, Winter 2000-2001  
*Artist Run Culture: The MultiMedia Dome*, MIX Magazine, Vol. 26, No.3, Winter 2000-2001.

2000 Hirschman, Thomas. *Christmas in July*, National Post, Saturday, August 5, 2000.  
*Artist Run Culture: Water Filter Sculpture*, MIX Magazine, Vol. 25, No.3, Winter 1999-2000.

#### **LECTURES / PANELS / CONFERENCES / ART EVENTS & PERFORMANCE / TEACHING**

2017 Lecture, and Studio Visits (critiques), Concordia University, Montreal, Quebec, Canada  
The Collaborationists: Exhibitions, Public Art, Integrated Practice. Two lectures for ARC302 Exploring Design Practice  
University of Toronto, Toronto, Canada  
Public Art: New Ways of Thinking and Working. Panel Discussion: Artists and City-Building.  
York University, Toronto, ON, Canada

2016 Panel Discussion, Art Gallery of Windsor, Windsor, ON, Canada  
Teaching and Lectures (three Lectures) Soma, Mexico City, Mexico  
Lecture, Tulane University, New Orleans, Louisiana, USA

2015 Lecture, Calgary Contemporary, Calgary, Alberta, Canada  
Lecture, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, USA  
Lecture/ visiting artist/ critiques, Soma, Mexico City, Mexico  
Lecture/ visiting artist, Bishop Strachan School, Toronto, Canada

2014 Marman and Borins Studio Visit, MOCCA members, Toronto, Canada  
Panel Discussion, *Why Can't Minimal?*, University of Toronto, Toronto, Canada  
Lecture Dunlop Art Gallery, Regina, Saskatchewan, Canada  
Lecture and studio visits, ACAD, Calgary, Alberta  
Lecture, University of Lethbridge, Lethbridge, Alberta  
Lecture, Robert McLaughlin Gallery, Oshawa, Ontario  
Lecture, Visiting artist address and Studio Visits, Concordia University, Montreal, Quebec, Canada

2013 *Innovation Talk: Contemporary Art & the Environment*, Evergreen Brick Works, Toronto, Canada  
*Inspiration Perspiration*, Ontario College of Art & Design, Toronto, Canada

2012 *Art Train*, Lecture/Teaching, multiple classes PhD seminar, iSchool, University of Toronto, Toronto, Canada

2011 *Underground Laboratory*, Lecture / Workshop, Elora Centre for the Arts, Elora, Canada  
*We can go here, or we can go there*, Artist Talk, The Artist Project, Toronto, Canada  
*Nuit Blanche*, Panel Discussion, Toronto Alliance of Art Critics, Toronto, Canada  
Artist Talk, Sterling Hall School, Toronto, Canada

2010 Lecture, York University, Toronto, Canada  
*Does Nuit Blanche influence the art market?*, Panel Discussion, Nuit Blanche, Toronto, Canada

2009 Lecture, University of Toronto, Toronto, Canada

Artist Talk, *The Leona Drive Project*, Toronto, Canada  
*Room for Wonder*, Panel Discussion, upArt, Toronto, Canada  
Lecture, York University, Toronto, Canada

- 2008 Installation, Art Gallery of Ontario Massive Party, Toronto, Canada  
Performance, Art Gallery of York University Performance Bus, Toronto, Canada
- 2007 Lecture, Ontario College of Art & Design, Toronto, Canada
- 2005 *Future Suspects*, Panel Discussion, Alphabet City Festival, Toronto, Canada  
*Artist Residencies in Toronto and Berlin*, Panel Discussion, Goethe-Institut, Toronto, Canada
- 2004 Lecture, University of Toronto Scarborough, Scarborough, Canada  
Lecture, Syracuse University, Syracuse, NY, USA  
Lecture, Ontario College of Art & Design, Toronto, Canada
- 2003 *Collaborations*, Panel Discussion, Toronto International Art Fair, Toronto, Canada  
Lecture, Art Gallery of Ontario, Toronto, Canada  
*The Generation Gap*, Panel Discussion, The Power Plant Contemporary Art Gallery (Hubub), Toronto, Canada
- 2002 Think/Again Excellence Awards, The Millennium Foundation, National Gallery of Canada, Ottawa, Canada

## AWARDS

- 2017 Toronto Urban Design Awards, Large Places and/or Neighbourhood Designs Category, for: *The Water Guardians*, Toronto, Ontario, Canada.
- 2016 SFC Bridge awarded the Architizer A+ Award in the Bridges and Highways category, 2016
- 2012 Canada Council, Project Grant – Sculpture, Canada
- 2009 Ontario Arts Council, Media Artists: Mid-Career and Established Program Grant, Ontario, Canada
- 2005 Canada Council, Emerging Artist Grant – Sculpture, Canada
- 2003 Steam Whistle Arts Awards & CCA, Forward Thinking Award, 2003, Toronto, Canada  
Toronto Arts Council, Emerging Artist Grant – Sculpture, Toronto, Canada  
Ontario Arts Council, Emerging Artist Grant – Sculpture, Ontario, Canada
- 2001 Toronto Arts Council, Emerging Artist Grant – Sculpture, 2001, Toronto, ON  
Canada Council, Emerging Artist Grant – Sculpture, 2001, Canada  
Ontario College of Art & Design, Fourth Year Sculpture Award, 2001, Toronto, ON
- 2000 Dumaurier Arts Council, Sculpture Prize, 2000, ON, Canada
- 1999 Ontario College of Art & Design, Third Year Video Prize, 1999, Toronto, Canada
- 1998 Ontario College of Art & Design, William F. White Prize, 1998, Toronto, Canada
- 1997 Ontario College of Art & Design, Foundation Year Scholarship, 1997, Toronto, Canada

## COLLECTIONS – PUBLIC

Art Gallery of Ontario, Toronto, Ontario, Canada  
National Gallery of Canada, Ottawa, Ontario, Canada  
Art Gallery of Hamilton, Hamilton, Ontario, Canada  
Robert McLaughlin Gallery, Oshawa, Ontario, Canada  
University of Toronto, Toronto, Ontario, Canada  
Schulich School of Business York University, Toronto, Ontario, Canada  
City of Toronto, Toronto, Ontario, Canada

## COLLECTIONS – PRIVATE (abridged, individual collectors omitted)

Toronto Dominion Bank  
Royal Bank of Canada  
Gowlings Lafleur Henderson LLP  
Fasken Martineau LLP  
Osler, Hoskin & Harcourt LLP  
Cenovus Energy  
Munich Reinsurance Co-Canada

## EDUCATION

Marman and Borins graduated from the Ontario College of Art and Design in 2001. Prior to that, Marman received a BA in

Philosophy from the University of Western Ontario, and Borins received a BA in Art History from McGill University.