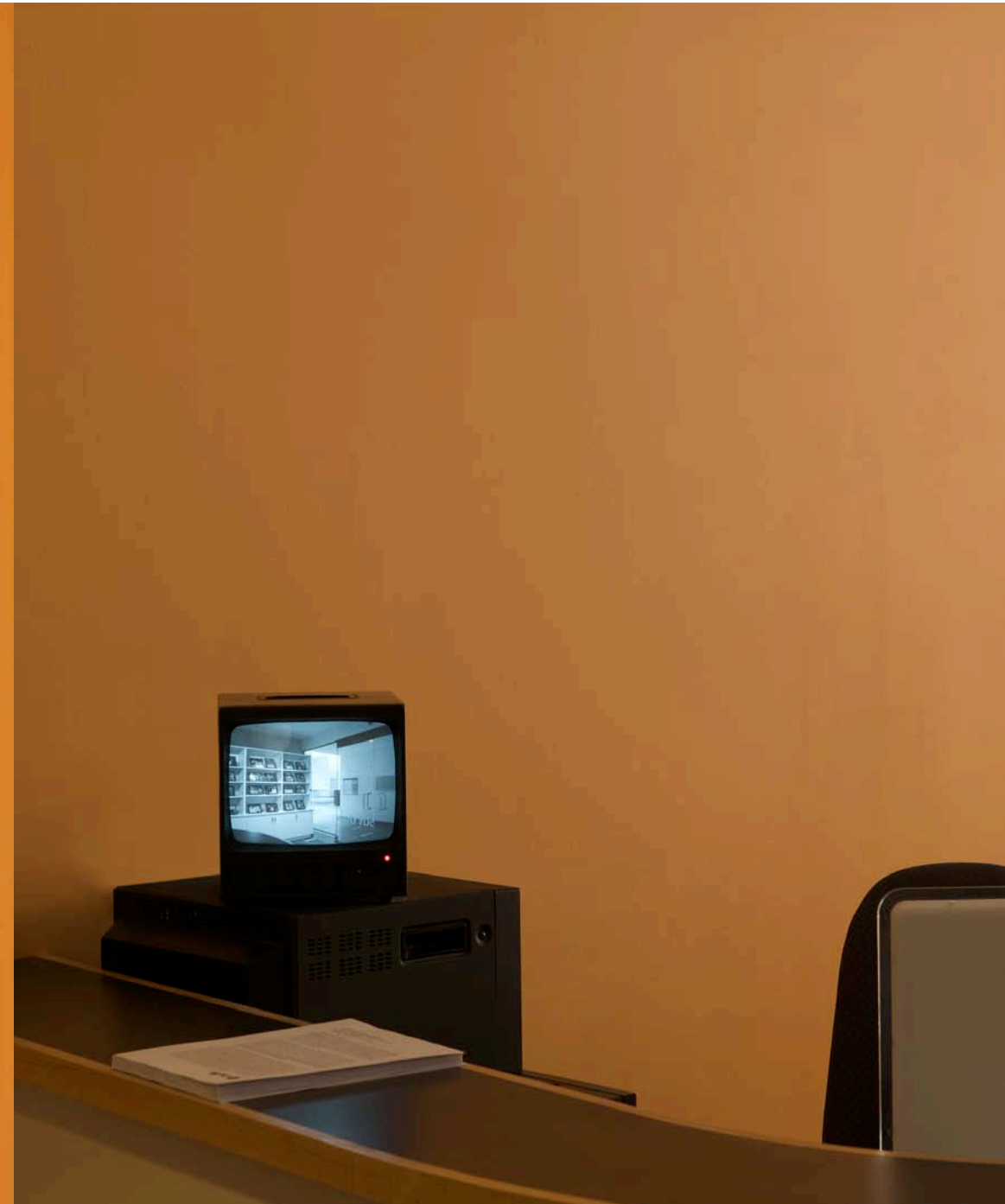
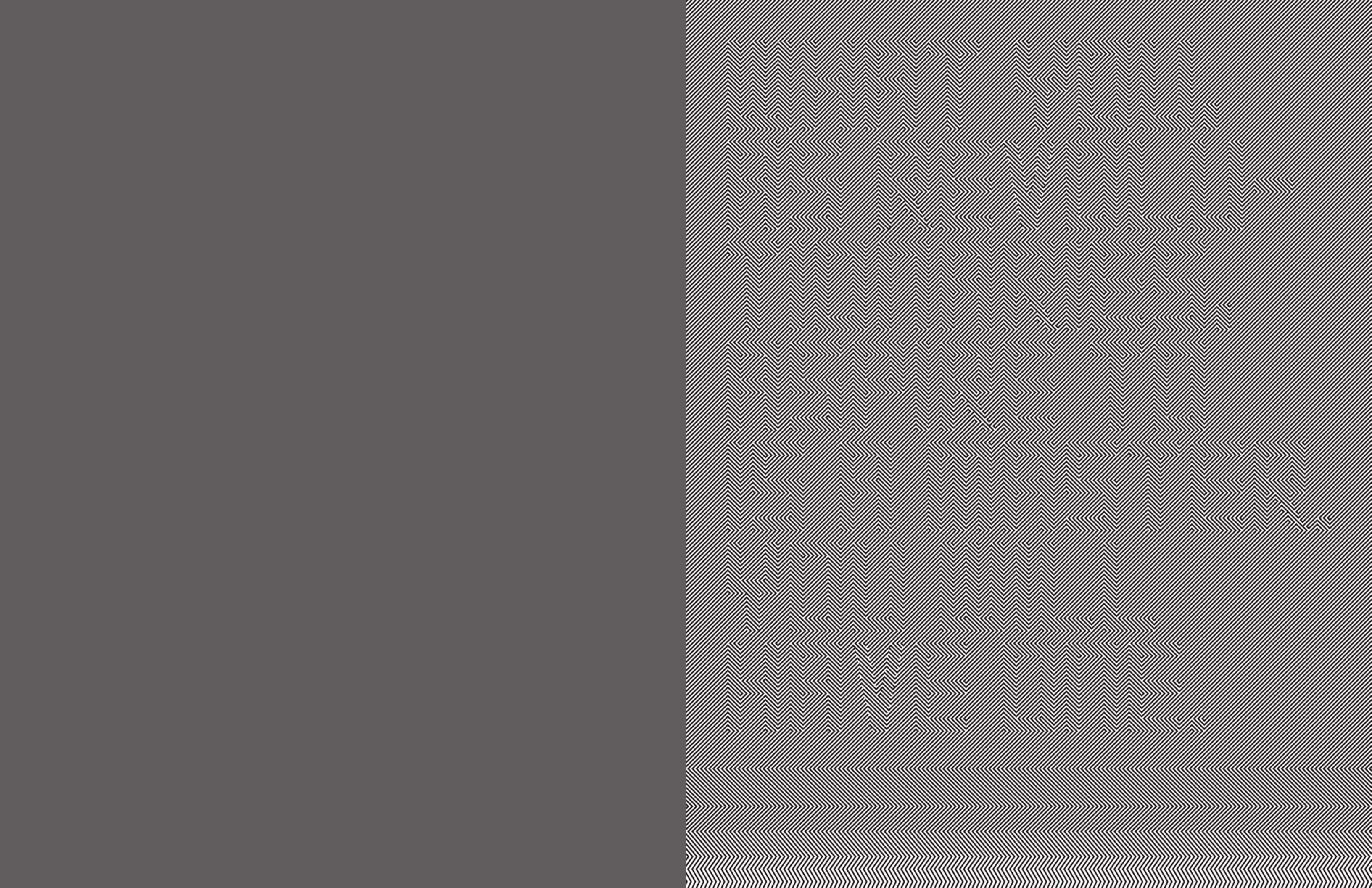


# PROJECT FOR A NEW AMERICAN CENTURY



Daniel Borins + Jennifer Marman  
**Project for a New American Century**





[REDACTED]

[REDACTED]

Project for a New American Century is a [REDACTED] its source in a little-known historical event. During the Spanish Civil War, [REDACTED] prisons using "psychotechnic" torture in [REDACTED]

[REDACTED]

[REDACTED] installation combining architecture, painting, [REDACTED] prison-like enclosure in the gallery [REDACTED]

[REDACTED]

[REDACTED] conjecture in the first gallery with this aggressive architectural intrusion, the artists play out the aesthetic possibilities or consequences of this proposition with a series of paintings [REDACTED] As they write, "The foundations are set for a scenario wherein the artists act as players in the landscapes of political radicality both past and present [REDACTED] own formalist devices. The socially [REDACTED] scenario that oversees the installation carries within its walls the clashes and harmonies of the ideologically charged art of the twentieth century interwar period, and the hollowing ideological clashes of the culture wars that have ensued since this period. [REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] a "what if" scenario that in part has [REDACTED] historical event. [REDACTED] anti-Franco anarchists operated [REDACTED] the form of "coloured cells" based on the principles of abstract and surrealist painting. In reference to this history, the Toronto collaborative team of **Daniel Borins** and **Jennifer Marman** have created an [REDACTED] and sculpture, building a monolithic [REDACTED] but updating it with reference to utopian brutalist architecture from the 1950s and 1960s (such as York University's Ross Building) and op art painting. Having established a historical [REDACTED] with this aggressive architectural [REDACTED] and sculpture in the second gallery. [REDACTED] ent, while simultaneously imprisoning themselves within their [REDACTED] utopian brutalist architectural [REDACTED] the installation carries within [REDACTED] interwar period, and the hollow [REDACTED] What better way to usher in this disillusioned century than to imprison us in the previous one."



